## **Table of Contents**

List of Figures — VII

Mattias Lundberg, Maria Schildt and Jonas Lundblad Framing Lutheran Music Culture — 1

Dietrich Korsch

The Word of God and Music in Luther: Re-Reading Luther's 1538 Rhau Preface —— 21

Eyolf Østrem

"Musicam semper amavi": What is Remarkable about Luther's Views on Music? —— 35

Robin A. Leaver

Did the Choir Introduce German Hymns to the Wittenberg Congregations? —— 47

Grantley McDonald

Liturgical Foundations from the Court of Maximilian I and the Hope of Salvation —— 69

Maria Schildt

Johann Reusch's Zehen deudscher Psalm Davids (1551) and the Circulation of German Psalm Motets in Northern Europe —— 81

Joyce L. Irwin

Luther, Mattheson, and the Joy of Music - 115

**Ruth Tatlow** 

Reading Belief through Compositional Unity: J. S. Bach's Response to a Lutheran Theology of Proportions —— 135

Pieter Dirksen

J. S. Bach, the Fuga Contraria, and the Lutheran Concept of Umkehr — 159

Mattias Lundberg

"Defenders of music" as a Topos of Collective Self-Fashioning in Lutheran Writings from Early Modern Sweden — 183

Michaela G. Grochulski

Luther in Felix Mendelssohn Bartholdy's Hymn of Praise — 199

Ionas Lundblad

The "Lutheran Style": Aesthetics, Theology and Politics in Oskar Söhngen's Writings — 239

Chiara Bertoglio

Beyond "Church-dividing" Differences: Music and New Ecumenical Perspectives on Justification — 283

Iohn Butt

Lutheran Music Culture – A Reflection — 303

Appendix 1: Martin Luther's 1538 draft to the Encomion musices - 307

Appendix 2: Preface by Johannes Bugenhagen to Balthasar Resinarius: Responsorium numero octoginta de tempore, 1544 — 311

Appendix 3: Preface by Philipp Melanchthon to Johann Reusch: Zehen deudscher Psalm Davids, 1551 — 317

Index of Names — 321